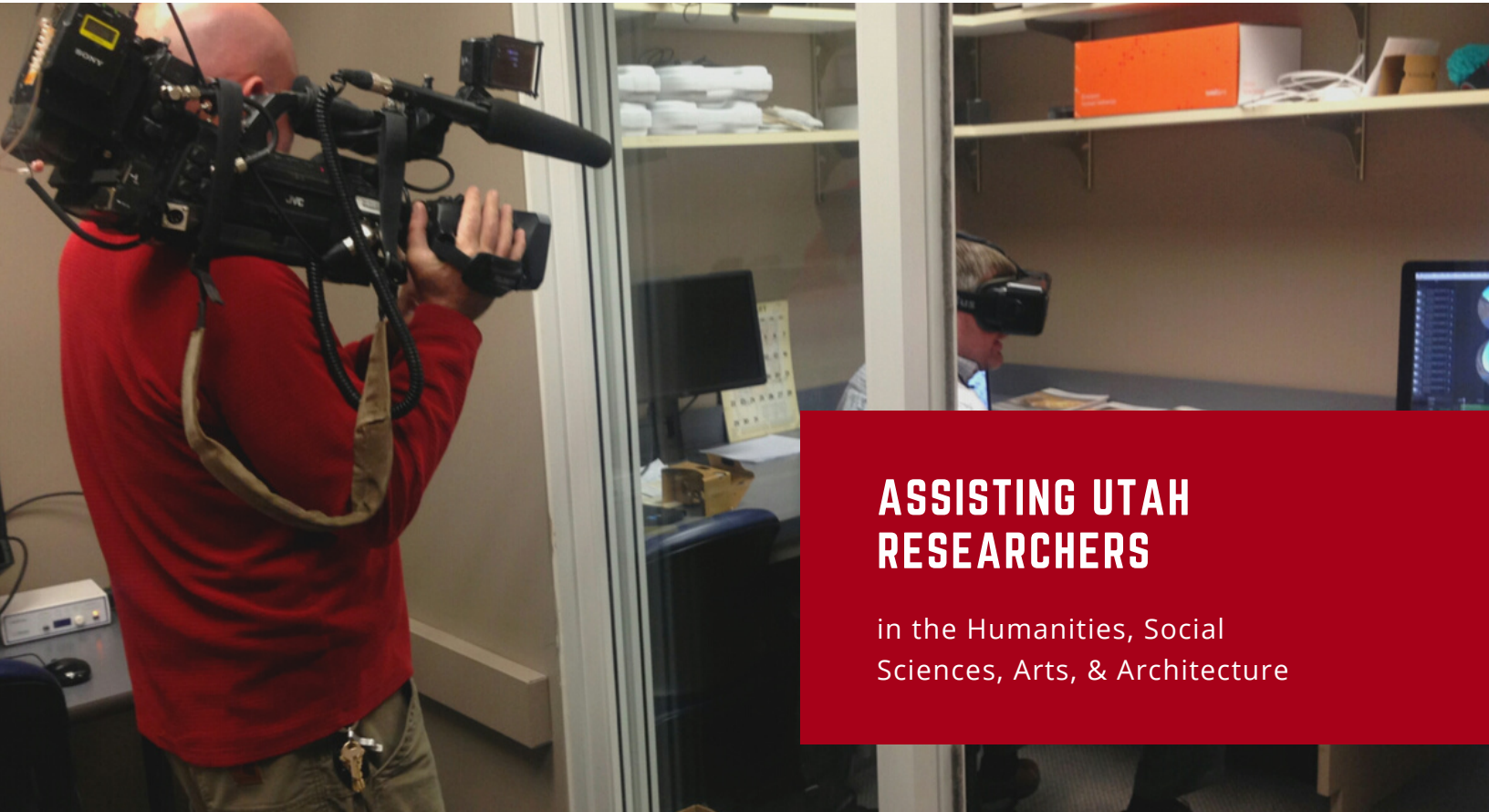




# FundFinder

NEWSLETTER



## ASSISTING UTAH RESEARCHERS

in the Humanities, Social  
Sciences, Arts, & Architecture

## MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, Arts, and Architecture. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in four colleges (Humanities, Social and Behavioral Sciences, the School for Cultural and Social Transformation, and Architecture + Planning) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore ([christine.gore@utah.edu](mailto:christine.gore@utah.edu)).



# A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

## **MARCH:**

[Phillips Fund for Native American Research: March 1, 2022](#)

[The Library Company Fellowships: March 1, 2022](#)

[Massachusetts Historical Society: March 1, 2022](#)

[APS Digital Humanities Fellowship: March 4, 2022](#)

[APS Short-Term Resident Fellowship: March 4, 2022](#)

[Indigenous Community Research Fellowships: March 4, 2022](#)

[Visiting Senior Fellow National Gallery of Art: March 21, 2022](#)

[ACLS Leading Edge Fellowship: March 28, 2022](#)

## **APRIL:**

[American Historical Association: April 1, 2022](#)

[NEH Fellowship: April 13, 2022](#)

[Bogliasco Foundation: April 15, 2022](#)

## **MAY:**

[Russell Sage Research Grants: May 4, 2022](#)

[Bellagio Center Residency Program: May 17, 2022](#)

## **JUNE:**

[Russell Sage Visiting Scholar: June 28, 2022](#)

## The Bellagio Center



## Funder Spotlight

### Bellagio Center Residency Program

Located in Italy, Bellagio Center Residency Program offers academics, artists, policymakers, and practitioners a serene setting for focused, goal-oriented work, and the unparalleled opportunity to establish new connections with residents from a wide array of backgrounds, disciplines, and geographies.

The Foundation's Bellagio Residency Program has a track record for supporting the production of important new knowledge addressing some of the most complex challenges facing our world, and innovative works of art that enhance our understanding of pressing global and social issues and encourage positive action.

The deadline for application is May 17, 2022, [though applicants are encouraged to apply early.](#)

*"A single project could garner funding from multiple sources. A fellowship, archive, or travel grant can be a wonderful first step to get the project going."*

*-Jakob Jensen,  
Associate Vice President for  
Research*

# GRAHAM FOUNDATION

**"FOSTERING THE DEVELOPMENT AND EXCHANGE OF DIVERSE AND CHALLENGING IDEAS ABOUT ARCHITECTURE AND ITS ROLE IN THE ARTS, CULTURE AND SOCIETY."**

Founded in 1956, the Graham Foundation fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. Architecture and related spatial practices engage a wide range of cultural, social, political, technological, environmental, and aesthetic issues. We are interested in projects that investigate the contemporary condition, expand historical perspectives, or explore the future of architecture and the designed environment.

We support innovative, thought-provoking investigations in architecture; architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and related fields of inquiry. Our interest also extends to work being done in the fine arts, humanities, and sciences that expands the boundaries of thinking about architecture and space. In an effort to bridge communities and different fields of knowledge, we support a wide range of practitioners (such as architects, scholars, critics, writers, artists, curators, and educators) and organizations (such as non-profit galleries, colleges and universities, publishers, and museums).

## Carter Manny Awards

The Carter Manny Award supports the completion of outstanding doctoral dissertations on architecture and its role in the arts, culture, and society. The only pre-doctoral award dedicated exclusively to architectural scholarship, the Carter Manny Award recognizes emerging scholars whose work promises to challenge and reshape contemporary discourse and impact the field at large.

Each year the Graham Foundation offers two Carter Manny Awards: one Research Award for a student at the research stage of the doctoral dissertation and one Writing Award for a student at writing stage of the doctoral dissertation.

### **Award Amounts:**

Research Award up to \$15,000

Writing Award up to \$20,000.

For more information or to apply, visit [Graham Foundation](https://www.grahamfoundation.org)

## Production and Presentation Grants

These grants assist organizations with the production-related expenses that are necessary to take a project from conceptualization to realization and public presentation. These projects include, but are not limited to, publications, exhibitions, installations, films, new media projects, conferences/lectures, and other public programs.

Projects must have clearly defined goals, work plans, budgets, and production and dissemination plans.

### **Grant Amount:**

not to exceed \$30,000

**Grant Period:** Production and Presentation Grants must be completed within two years of the project start date

**Application Due:** February 25  
Apply [here](#)





# NATIONAL ARCHIVES

*"DOCUMENTING OUR HISTORY AS A NATION"*



The National Archives was established in 1934 by President Franklin Roosevelt, but its major holdings date back to 1775. They capture the sweep of the past: slave ship manifests and the Emancipation Proclamation; captured German records and the Japanese surrender documents from World War II; journals of polar expeditions and photographs of Dust Bowl farmers; Indian treaties making transitory promises; and a richly bound document bearing the bold signature "Bonaparte"—the Louisiana Purchase Treaty that doubled the territory of the young republic. The National Archives is the U.S. Government's collection of documents that records important events in American history. The National Archives and Records Administration (NARA) is the Government agency that preserves and maintains these materials and makes them available for research.

## Funding Opportunities

The **National Historical Publications and Records Commission (NHPRC)** is the grantmaking affiliate of the National Archives and Records Administration (NARA). You can apply for grants for collecting, preserving, and publishing documents and archives. For more information visit the National Archives.

**President Library Grants:** Several private foundations associated with our Presidential Libraries provide grants-in-aid to assist researchers studying Presidential Library holdings.

**Archives Collaboratives:** The NHPRC of the National Archives support projects that promote access to America's historical records to encourage understanding of our democracy, history, and culture.

For more information on these grants, please visit [www.archives.gov/grants](https://www.archives.gov/grants)

# KRESS FOUNDATION



The Samuel H. Kress Foundation devotes its resources to advancing the study, conservation, and enjoyment of the vast heritage of European art, architecture, and archaeology from antiquity to the early 19th century.

They support the work of individuals and institutions engaged with the appreciation, interpretation, preservation, study and teaching of the history of European art and architecture from antiquity to the dawn of the modern era. The Kress Foundation makes grants in defined program areas and offers professional development fellowships for historians of art and architecture, art conservators, art museum curators and educators, and art librarians.

## Digital Art History

The Digital Art History Grants program is intended to foster new forms of research and collaboration as well as new approaches to teaching and learning. Support may also be offered for the digitization of important visual resources (especially essential art history photographic archives) in the area of pre-modern European art history; of primary textual sources (especially the literary and documentary sources of European art history); for promising initiatives in online publishing; and for innovative experiments in the field of digital art history.

**LOI Deadline: March 1**

## Art & Architecture

The History of Art Grants program supports scholarly projects that will enhance the appreciation and understanding of European works of art and architecture from antiquity to the early 19th century. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, and publications, and technical and scientific studies.

**LOI Deadline: March 1**

## Fellowships

The Kress History of Art Institutional Fellowships are intended to provide promising emerging art historians with the opportunity to experience prolonged access to key information resources such as libraries and photographic archives, the development of professional relationships with colleagues abroad, and sustained immersion in European cultures.

[Fellowship Guidelines](#)



For more information on these funding opportunities, the Kress Foundation or the Kress Collection please visit [www.kressfoundation.org](http://www.kressfoundation.org)



## NSF CYBERSECURITY

Tech, tools and training to safeguard the future



Cybersecurity is one of the defining issues of our time. Can we keep our networks, devices and critical systems open, safe, and secure while maintaining personal privacy? Cutting-edge, NSF-supported social and technical research -- as well as education and workforce development programs -- are helping protect our national, and personal, security.

**Rationale for the program:** As the COVID-19 pandemic has led to new unprecedented and unexpected reliance on on-line learning, there is a need to reimagine learning with emerging technologies in support of the new and changing roles of teachers/educators, parents, families, and other collaborators. Given these critical national needs, it is important to transform learning through innovative teaching, educating, and mentoring practices in a variety of settings, to include formal settings such as physical and virtual classrooms, as well as informal settings (e.g., museums, nature centers, libraries, citizen-science activities, and other on-line experiences).

You can learn more about cybersecurity research at NSF [here](#). A major research initiative is [Cybersecurity Innovation for Cyberinfrastructure \(CICI\)](#).

# OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.

## Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

Grants & Contracts Manager  
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801.587.8201

## Christine Gore

Christine has been with the University of Utah for 5 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

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801.213.1064

*"Our post award services include management report reviews, so schedule some time with us to review your financials!"*

*- Christine Gore, ORA  
Grants & Contracts  
Officer*

