



FundFinder

NEWSLETTER

ASSISTING UTAH RESEARCHERS

in the Humanities, Social
Sciences, Arts, & Architecture



MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, Arts, and Architecture. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in four colleges (Humanities, Social and Behavioral Sciences, the School for Cultural and Social Transformation, and Architecture + Planning) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (christine.gore@utah.edu).



A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

August:

[Fulbright Fellowship \(Center for International Exchange of Scholars\)](#).

[NEH Summer Stipend **AUGUST 8** – due to VPR](#).

[Harvard Society Senior Fellowship \(Harvard Society of Fellows\)](#).

[Spiritual Yearning Research Initiative \(Templeton\)](#).

September:

[Radcliffe Fellowships](#)

[Princeton Arts Fellowship \(Princeton University\)](#).

[Hodder Fellowship \(Princeton University\)](#).

[ACLS Fellowship \(American Council for Learned Societies\)](#).

[Guggenheim Fellowship \(Guggenheim Foundation\)](#).

[Abe Fellowship \(Social Science Research Council\)](#).

[Getty Grants, Fellowships, & Scholars \(Getty Foundation\)](#).

[NEH Dialogues on the Experiences of War](#)

[NEH Humanities Connections](#)

[Library of Congress of the People: Widening the Path: Connecting Communities](#)

[Digital Initiative](#)

[NSF Science of Science Grant](#)

October:

[National Archives Grant](#).

[National Archives Publishing Historical Records in Digital Editions](#)

[National Archives Public Engagement with Historical Records](#)

[NEH Archaeological and Ethnographic Field Research](#)

[NEH Capacity Building and Challenge Grants](#)

November:

[Harry Ransom Center Fellowships](#)

Funder Spotlight

American Academy in Berlin
Fellowship

TEach year, the American Academy in Berlin welcomes around twenty fellows, who support our mission to enrich transatlantic dialogue in the arts, humanities, and public policy through the development and communication of projects of the highest scholarly merit. Past recipients have included anthropologists, art historians, literary scholars, philosophers, historians, musicologists, journalists, writers, filmmakers, sociologists, legal scholars, diplomats, economists, and public policy experts, among others.

For all projects, the Academy asks that candidates explain the relevance of a stay in Berlin to the development of their work.

The deadline is Friday, September 30, 2022, at 12 p.m. EST/6 p.m. CET.

More information about the Fellowship can be found [here](#).

"When pursuing funding, try to start by targeting the core funders in your area. That's the best place to learn how to craft applications and the funding tends to be more stable."

*-Jakob Jensen,
Associate Vice President for
Research*



The American Academy in Berlin. Photo by Stefan Müller



NATIONAL ARCHIVES

To preserve and care for the records of the U.S. Government

Congress established the National Archives in 1934 to preserve and care for the records of the U.S. Government. Previously, federal records were kept in various basements, attics, abandoned buildings, and other storage places with little security or concern for storage conditions. In 1935, Archives staff and WPA workers began to survey federal records and the next year the first batch of federal records were transferred to the new National Archives Building in Washington, DC. From one building on Pennsylvania Avenue, the National Archives now has over 40 facilities nationwide including field archives, Federal Records Centers, Presidential Libraries, the Office of the Federal Register, the National Historical Publications and Records Commission (NHPRC), the Information Security Oversight Office (ISOO), the National Declassification Center (NDC), and the Office of Government Information Services (OGIS).

The National Archives and Records Administration (NARA) is the nation's record keeper. Of all documents and materials created in the course of business conducted by the United States federal government, only 1%-3% are so important for legal or historical reasons that they are kept by us forever.

Archival Projects

The NHPRC seeks archival projects that will significantly improve online public discovery and use of historical records collections. We welcome projects that engage the public, expand civic education, and promote understanding of the nation's history, democracy, and culture from the founding era to the present day. The Commission encourages projects focused on collections of America's early legal records, such as the records of colonial, territorial, county, and early statehood and tribal proceedings that document the evolution of the nation's legal history.

Due: October 6, 2022

Public Engagement with Historical Records

The National Historical Publications and Records Commission seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online. The NHPRC is looking for collaborative projects that create models and technologies that other institutions can freely adopt. In general, collaborations between archivists, documentary editors, historians, educators, and/or community-based individuals are more likely to create a competitive proposal. Projects that focus on innovative methods to introduce primary source materials and how to use them in multiple locations also are more likely to create a competitive proposal.

Due: October 6, 2022



WHERE IDEAS AND IMAGINATION CAN THRIVE

The Mellon Foundation, a not-for-profit corporation under the laws of the State of New York, was formed on June 30, 1969, through the consolidation of two existing foundations—the Avalon Foundation and the Old Dominion Foundation.

The Mellon Foundation believes that the arts and humanities are where we express our complex humanity, and we believe that everyone deserves the beauty, transcendence, and freedom to be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive.

Mellon makes grants in four core program areas: Arts and Culture; Higher Learning; Humanities in Place; and Public Knowledge.

Mellon New Directions

What: New Directions Fellowships assist faculty members in the humanities and humanistic social sciences who seek to acquire systematic training outside their own areas of special interest. The program is intended to enable scholars in the humanities to work on problems that interest them most, at an appropriately advanced level of sophistication. The University of Utah is one of a select number of schools to be invited to submit a proposal.

Who: Eligible candidates will be faculty members who were awarded a doctorate in the humanities or humanistic social sciences within the last six to twelve years and whose research interests call for formal training in a discipline other than the one in which they are expert.

When: August 19th (internal deadline)

How: Submit a brief proposal to the U's internal competition on InfoReady. A committee of senior scholars will select one applicant to represent the University and work with them to submit a final proposal to the Mellon Foundation.

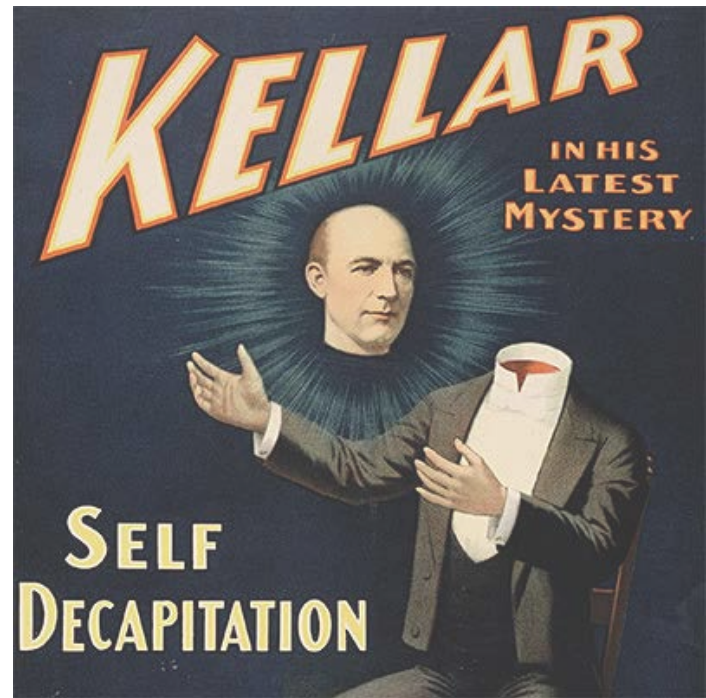
Where: <https://utah.infoready4.com/#competitionDetail/1875562>

Why: Fellows will receive: (1) the equivalent of one academic year's salary, (2) two summers of additional support, each at the equivalent two-ninths of the previous academic year salary, and (3) tuition or course fees or equivalent direct costs associated with the fellows' training programs.

HAVE YOU
CONSIDERED..

HARRY RANSOM CENTER

Take your mind on an adventure



The Ransom Center is an internationally renowned humanities research center at The University of Texas at Austin. The extensive collections provide unique insight into the creative process of some of our finest writers and artists, deepening the understanding and appreciation of literature, photography, film, art, and the performing arts (including magicians, as depicted above).

Harry Ransom Center Fellowships

The Ransom Center will award 10 dissertation fellowships and up to 60 postdoctoral fellowships for its 2023–24 program, and applications will open Aug. 1, 2022. Research conducted by humanities scholars contributes to a dynamic body of knowledge that has the potential to reshape our understanding of archival collections—what is preserved and valued in our communities. The Ransom Center fosters a supportive environment so that researchers may explore, examine, critique, and better understand the cultural works in its collections from a historical context. Fellowships of varying lengths (from one to three months) are offered for research projects that require substantial on-site use of collections that span a variety of disciplines.

Learn more about the fellowship [here](#).

I propose that there be established somewhere in Texas—let's say in the capital city—a center of cultural compass, a research center to be the Bibliothèque Nationale of the only state that started out as an independent nation.

Harry Hunt Ransom (1908–1976) in his speech to the Philosophical Society of Texas, December 8, 1956

OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.



Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

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Christine Gore

Christine has been with the University of Utah for 5 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

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"The summer is a great time to think about new funding opportunities. Claim your PIVOT-RP profile and set it up to send you new opportunities every week!"

*- Christine Gore, ORA
Grants & Contracts
Officer*