



FundFinder

NEWSLETTER

ASSISTING UTAH RESEARCHERS

in the Humanities, Social
Sciences, Arts, & Architecture



MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, Arts, and Architecture. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is put out by the Office of Research Administration housed in four colleges (Humanities, Social and Behavioral Sciences, the School for Cultural and Social Transformation, and Architecture + Planning) at the University of Utah.

If you have content for the newsletter, then send it to Christine Gore (christine.gore@utah.edu).



A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

MAY:

[Russell Sage Research Grants: May 4, 2022](#)

[Bellagio Center Residency Program: May 17, 2022](#)

[William T. Grant: May 4, 2022](#)

[Bureau of Land Management: May 25, 2022](#)

JUNE:

[Russell Sage Visiting Scholar: June 28, 2022](#)

JULY:

[William T. Grant Scholars program: July 6, 2022](#)

[The Kluge Center Fellowships: July 15, 2022](#)

[NSF Career: July 25, 2022](#)

August

[Fulbright Fellowship \(Center for International Exchange of Scholars\).](#)

[NEH Summer Stipend \(National Endowment for the Humanities\) – due to VPR](#)

[Harvard Society Senior Fellowship \(Harvard Society of Fellows\).](#)

Millay Arts

Campus in Nature ♦ A Community of Artists ♦ A Legacy of Creativity



Funder Spotlight

MILLAY ARTS RESIDENCIES

Located in the Hudson Valley, nestled against the Berkshires on the historic estate of poet/activist Edna St. Vincent Millay.

From April through November, Millay Arts invites 6-7 multidisciplinary artists for month-long stays at Steepletop. They also offer two-week residencies in June and September and a residency for collectives (3-7 participants) in December.

This gift of time and space allows the Artists-in-Residence to dive deep into their creative process and projects; works made possible in part by this gift enriches lives and communities globally.

To learn about the Millay Arts Residencies please visit [Millay Arts](#)



"Consider a residential writing experience to facilitate deep thinking and intense work."

*-Jakob Jensen,
Associate Vice President for
Research*

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

***"ASPIRING TO TRANSFORM THE INFORMATION LANDSCAPE TO SUPPORT THE
ADVANCEMENT OF KNOWLEDGE"***

Created in 1997, through the mergers of the Council on Library Resources and the Commission on Preservation and Access, the Council on Library and Information Resources (CLIR) is an independent, non-profit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning.



Digitizing Hidden Special Collections & Archives

This call for applications will focus on projects that propose to digitize materials that deepen public understanding of the histories of people of color and other communities and populations whose work, experiences, and perspectives have been insufficiently recognized or unattended.

These often "hidden" histories include, but are not limited to, those of Black, Indigenous, Latinx, and other People of Color; Women; Gay, Lesbian, Bisexual, Transgender, Non-binary, and other Genderqueer people and communities; Immigrants; Displaced populations; Blind, Deaf, and Disabled people and communities; and Colonized, Disenfranchised, Enslaved, and Incarcerated people.



CLIR Postdoctoral Fellowship

CLIR Postdoctoral Fellows work on projects that forge and strengthen connections among collections, digital technologies, and current research. Partner organizations benefit from fellows' field-specific expertise by gaining insights into their collections' potential uses and users, scholarly information behaviors, and current teaching and learning practices. CLIR facilitates the fellowship application processes. Fellows are then hired directly by partner organizations.

To learn more about the Council on Library & Information Resources visit [their website](#).

ALFRED P. SLOAN FOUNDATION

"DRIVEN BY THE PROMISE OF GREAT IDEAS"

Established in 1934 the Alfred P. Sloan Foundation was created by electrical engineer, turned president then eventually CEO of General Motors, Alfred Sloan. His hope for this foundation was that it would act as an extension of his own life and work.

The Alfred P. Sloan Foundation makes grants primarily to support original research and education related to science, technology, engineering, mathematics, and economics. The Foundation believes that these fields—and the scholars and practitioners who work in them—are chief drivers of the nation's health and prosperity. The Foundation also believes that a reasoned, systematic understanding of the forces of nature and society, when applied inventively and wisely, can lead to a better world for all.

Research Programs

Alfred P. Sloan Jr. felt strongly that future increases in human welfare would be driven by an increased understanding and mastery of the natural world and that it was thus important to support those scientific pioneers who are expanding the frontiers of human knowledge.

- Economic Institutions, Behavior & Performance
- Energy & Environment
- Matter to Life
- Sloan Digital Sky Survey
- Tabletop Particle Physics

Technology

Sloan's programs in Digital Technology explore how the internet and computing technology are creating new opportunities to empower the scientific enterprise and expand the public's access to knowledge.

- Better Software for Science
- Data & Computational Research
- Exploratory Grantmaking in Technology
- Scholarly Communication
- Universal Access to Knowledge

Public Understanding of STE

The program's primary aim is to build bridges between the two cultures of science and the humanities and to develop a common language so that they can better understand and speak to one another--and ultimately to grasp that they belong to a single common culture.

Sloan Research Fellowship

The Sloan Research Fellowship is open to early career researchers who demonstrate unique potential to make substantial contributions to their field. Candidates must be nominated by a senior researcher. It is a two-year \$75,000 fellowship.

Applications are due September 15, 2022

HAVE YOU
CONSIDERED...

DIGITAL HUMANITIES ADVANCEMENT GRANT (DHAG)

Grant Snapshot

Maximum award amount: Level I: \$50,000
Level II: \$150,000
Level III: \$350,000, with an additional \$50,000 in matching funds
Open to: Organizations
Expected output: Article; Digital Infrastructure; Digital Material and Publication; Report; Software; Teaching Resources; Workshop
Period of performance: Up to thirty-six months

Application available: September 7, 2021
Optional Draft due: April 25, 2022
Application due: June 24, 2022
Expected notification date: December 15, 2022
Project start date: January 1, 2023 – March 1, 2023



NATIONAL ENDOWMENT
FOR THE HUMANITIES



The Digital Humanities Advancement Grants program (DHAG) supports innovative, experimental, and/or computationally challenging digital projects, leading to work that can scale to enhance scholarly research, teaching, and public programming in the humanities. The program also supports research that examines the history, criticism, ethics, and philosophy of digital culture or technology and its impact on society.

DHAG applicants must respond to one or more of these programmatic priorities:

- research and refinement of innovative, experimental, or computationally challenging methods and techniques
- enhancement or design of digital infrastructure, such as open-source code, tools, or platforms, that contribute to and support the humanities
- research that examines the history, criticism, ethics, or philosophy of digital culture or technology and its impact on society, including racial, religious, and/or gender biases
- evaluative studies that investigate the practices and the impact of digital scholarship on research, pedagogy, scholarly communication, and public engagement

Program Statistics

This grant has been awarded for	NEH received an average of	This grant has a	NEH made an average of
10	108	15%	16
competitions	applications per competition	Funding Ratio	Awards per competition

Sample Application Narratives
Level I

- University of Georgia, Freedom's Movement: Mapping African American Space in War and Reconstruction
- Ball State University, Library Circulation Histories Workshop

Level II

- Temple University, Developing the Data Set of Nineteenth-Century Knowledge
- University of Richmond, Distant Viewing Toolkit (DVT) for the Cultural Analysis of Moving Images

Level III

- South Carolina Department of Natural Resources, SnowVision: A Machine Learning-Based Image Processing Tool for the Study of Archaeological Collections
- St. John's University, Ensuring Access to Endangered and Inaccessible Manuscripts



HERE IS
SOMETHING NEW

META RESEARCH

"Giving people the power to share and connect requires constant innovation"

Towards Trustworthy Products in AR, VR and Smart Devices

To foster further innovation in this area, and to deepen the collaboration with academia, Meta is pleased to invite faculty to respond to this second call for research proposals that explore unique challenges, threats, attacks, mitigations, and other considerations in the burgeoning space of AR, VR, smart devices, and the metaverse. A total of eight to eleven awards are available this time, up to \$75,000 each, depending on the specific requirements. Payment will be made to the proposer's host university as an unrestricted gift.

Fellowship Program

Applicants must be full-time PhD

Must be involved in ongoing research related to one or more relevant discipline

Applications close September 20, 2022

Tuition and fees paid for up to 2 academic years
\$42,000 annual stipend

Paid visit to Meta Headquarters in Menlo Park for Fellowship Summit

2022 Meta Security Research *Areas include:* **Security & Privacy** **Systems & Infrastructure**

To foster further innovation in this area, and to deepen the collaboration with academia, Meta is pleased to invite faculty to respond to this call for research proposals pertaining to the aforementioned topics.

They anticipate awarding a total of 4–6 awards, each in the \$65,000–100,000 USD range. Payment will be made to the proposer's host university or non-profit organization as an unrestricted gift.

Visiting Researchers and Postdocs

Limited opportunities are available for visiting researchers, postdoctoral researchers, and faculty on sabbaticals to bring their expertise, curiosity, and creativity to Meta to work with their research teams on significant projects.

Applications are accepted for recognized experts in research areas such as artificial intelligence, machine learning, computational statistics, and applied mathematics, particularly including areas such as deep learning, graphical models, reinforcement learning, computer perception, natural language processing and data representation.

OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

ORA is located in the Carolyn and Kem Gardner Building, Suite #3725.

Cindy Brown

Cindy has been with the University of Utah for 26 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

Grants & Contracts Manager
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Christine Gore

Christine has been with the University of Utah for 5 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

Grants & Contracts Officer
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"If you are planning on submitting a grant this summer, let us know in advance so we can get you on our calendar. "

*- Christine Gore, ORA
Grants & Contracts
Officer*

